

# Ariel Luckey

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## PROFESSIONAL EXPERIENCE

**Artistic Director, The Free Land Project** Wrote, performed, and produced solo hip hop theater show, *Free Land*. Produces hip hop theater performances, keynotes, workshops, forums, educational materials, and cultural events that explore and highlight the connections between race, class, and land in America at schools, theaters, conferences, and community centers across the country. Emcees and curates the annual cultural arts event **Thangs Taken: rethinking Thanksgiving**. (2005-2010)

**Co-Director, Destiny Arts Center's Junior Performance Company** Developed and implemented theater, dance, and violence prevention curriculum, created original scripts and choreography for the Company's theatrical productions, *Asylum* and *When Love Takes Over*. (2009-2010)

**Organizational Consultant**, Ariel offers consulting, coaching, trainings, and workshops to increase individual and organizational cultural competency and capacity to challenge oppression and work for community liberation. Based on the New Bridges/TODOS model, Augusto Boal's Theater of the Oppressed pedagogy, and his own innovative programming, Ariel facilitates groups through experiential processes that offer effective techniques, skills, and concepts to challenge racism, sexism, classism, homophobia, adultism and other forms of oppression in our personal and professional lives. He has worked with a diverse range of organizations including Bioneers, People's Grocery, Sports for Kids, Youth for Environmental Sanity, Arizmendi Bakery, Business Alliance for Local Living Economies, Alliance for Climate Education, Casey Family Programs, Berks Women in Crisis, and many more. (1999-2010)

**Artist-In-Residence, Poetry for the People** Performed poetry, presented lectures, and facilitated workshops with June Jordan's Poetry for the People at UC Berkeley. (2008-2009)

**Poet/Actor** Performed as a featured artist at schools, conferences, and theaters nationally including Pomona College, Villa Nova University, Pace University, Siena College, the White Privilege Conference, and locally at UC Berkeley, New College of California, La Peña Cultural Center's Hecho en Califas Festival, the North Bay Hip Hop Theatre Festival, and the Intersection for the Art's Hybrid Project. (2004-2010)

**Founder/Emcee, The Luckey Brothers** Oakland, CA. Wrote, performed and recorded a full length CD *Soul City Sky Lights* and an original hip hop theatre piece *Rebirth: the first breath*. Performed at a wide array of venues including Project Theatre Artaud, La Peña Cultural Center, St. Mary's College, the Nuyorican Poets Café in New York and Café Cantante in Havana, Cuba. (2004-2008)

**Program Director, Jewish Youth for Community Action** Oakland, CA. Coordinated and implemented the programmatic and administrative components of a political education and activism training program for Jewish high school students. (2002-2004)

**Project Coordinator, June Jordan's Poetry for the People** U.C. Berkeley, CA. Developed and facilitated curriculum on various poetic techniques and traditions for college students and coordinated their instruction of the curriculum at Berkeley High School. (2002-2003)

**Co-Director, Camp Winnarainbow's Rainbow Rising Youth Project** Mendocino County, CA. Coordinated program development, facilitation, outreach, and fundraising for a series of camps for diverse youth aged 14-17 focusing on performing arts, leadership development, and social justice. (2001-2003)

**Counselor and Supervisor, Camp Winnarainbow** Mendocino County, CA. Supervised campers aged 7-14 and teen and adult staff members. Facilitated staff meetings, conflict resolutions, group games, skills workshops and performances. Taught advanced classes in poetry, juggling, dance and political education. (1995-2003)

**Co-Director, Inner Fire Youth Program** GreenAction for Health and Environmental Justice, San Francisco, CA. Developed and implemented interdisciplinary arts-based environmental justice curriculum for youth groups, schools and conferences. (2001-2002)

**Consultant/Facilitator, The TODOS Institute** Oakland and San Jose, CA. Facilitated anti-oppression diversity trainings and camps for adults and high school students. (1999-2002)

**Consultant/Facilitator, Urban Habitat Camps** Youth for Environmental Sanity, Santa Cruz, CA. Organized and facilitated week-long environmental leadership trainings for youth, coordinated toxic tours, restoration projects, demonstrations and creative art activities. (1999-2002)

**Student/Teacher, June Jordan's Poetry for the People** UC Berkeley, CA. Collaborated with a team of students and teachers in the instruction of a poetry curriculum at Berkeley High School. (2000)

**Environmental Justice Coordinator, East Bay Institute for Urban Arts** Oakland, CA. Collaborated with a staff of visual, literary and performing artists in the development and implementation of a political arts-education program for high schools students. Co-facilitated students in the creation, performance and recording of a full length musical on environmental justice. (1999-2000)

#### **EDUCATION AND TRAINING**

**Afro-Cuban Folkloric Dance Training** Jose Francisco Barroso, Susana Arenas Pedroso, Jose Cheo Rojas, Oakland and San Francisco, CA. (2001-2007)

**Acting Technique, Berkeley Repertory Theatre** Berkeley, CA. (2006)

**Instituto de Teatro, Teatro Vision** San Jose, CA. (2005)

**Alternative Theater Institute, Intersection for the Arts** San Francisco, CA. (2004)

**Theater of the Oppressed Training with Augusto Boal** Pedagogy and Theater of the Oppressed Conference, Los Angeles, CA. (2003)

**Bachelor's of Environmental Science, Lesley University** Cambridge, Mass. (2001)

**Education in Revolution, Lesley University** Independent Project, Havana, Cuba. (2001)

**Facilitation Training, Youth for Environmental Sanity** Santa Cruz, CA. (2000)

**Institute for Social Ecology** Plainfield, Vermont. An intensive ecological studies program. (2000)

**Training of Trainers, The TODOS Institute** Oakland, CA. An anti-oppression facilitation training. (1999)

**Audubon Expedition Institute** United States. A traveling cultural and environmental studies program that trains students in outdoor and wilderness leadership, community development and consensus decision-making, public policy and political history. (1997-1999)

**COMMUNITY INVOLVEMENT**

**Mentor, The Catalyst Project's Anne Braden Anti-Racist Training Program** San Francisco, CA. (2008-2009)

**Advisory Board Member, Y-STEP** San Francisco, CA. An anti-racist political education and activist training program for white youth. (2004-2009)

**Actor/Educator, Student Theatre Educators for Peaceful Solutions** Oakland, CA. Presented an original Forum Theatre piece on military recruitment and the Iraq war in Oakland Public high schools and taught students how to use Theatre of the Oppressed techniques to develop peaceful solutions to the issues they face and to educate and empower their communities. (2005)

**Member/Volunteer, Progressive Jewish Alliance** Oakland, CA. Performed spoken word poetry and hip hop music at various community events. (2005-2009)

**Member/Dancer, Obakoso Drum and Dance Ensemble** Oakland, CA. (2005-2007)

**Consultant, Jewish Voice for Peace** Oakland CA. Crafted and facilitated a series of workshops on adultism in social justice movements. (2004)

**Volunteer/Organizer, Berkeley Cop Watch** Berkeley, CA. Developed and facilitated Know Your Rights trainings, participated in community accountability and restorative justice programs. (2000)

**Organizer, Global Unity Movement** Oakland, CA. Organized affinity groups to participate in demonstrations at the World Trade Organization meetings in Seattle, the World Bank/International Monetary Fund meetings in Washington D.C. and the Democratic National Convention in Los Angeles. (1999-2000)

**Volunteer/Organizer, Californians for Justice** Oakland, CA. Campaigned against California State Propositions 21, 54, 209, 187, and 184. (1994-2000)